

# EMBROIDERY *by* the BUNCH

NO SHRINKING VIOLETS HERE: THE LATEST TEXTILES BURST FORTH WITH **OVERSCALE FLORAL PATTERNS**, MASTERFUL STITCHING, AND VIBRANT PEAK-SEASON COLOR.

Like a grandfather oak stretching its canopy over the forest, tree-of-life patterns branch out in spectacular scale. The flowers and foliage in Braquenié's Ashoka pattern (near right) are entirely hand-embroidered on a striking rose-colored linen ground. The effect? Paradise remastered.





Mixing machine and hand stitching brings patterns inspired by older embroideries into the modern fray. Rose Cumming's *Fleur de Jardin* (middle) comes from a dusty document in India, reborn with tactile flowering vines on a cotton ground as precious as the original hand-spun cloth.

**PREVIOUS PAGE, FROM LEFT: Anduze Embroidery;** brunschwigfils.com. • Etamine **Maussane;** zimmer-rohde.com. • **Mead Embroidery** (on apron); leejofa.com. • Braquenié **Ashoka;** pierrefrey.com. • **Greta;** pollackassociates.com. • **Antique Louis-Philippe trestle table,** \$8,900; lolofrenchantiques.com. • **Wide mouth urn,** \$2,600; francespalmerpottery.com. **THIS PAGE, FROM LEFT: Roselia;** pierrefrey.com. • Rose Cumming **Fleur de Jardin;** wellstextiles.com. • **Mahana;** pierrefrey.com





From gorgeous knotting to hand-stitching, sampler-like variety appears in single fabrics like Osborne & Little's Puzzlewood (top center and bottom right). Its playful woodland pattern is first digitally printed on textured linen and then embellished with French knots, "pistil stitches" (long French knots), and chain stitches for an impressive merging of old- and new-school techniques.

ABOVE, FROM LEFT: **Pangden**; stroheim.com. • **Puzzlewood**; osborneandlittle.com. • **Galina**; stroheim.com. All fabrics to the trade.